

CORINTH THEATRE-ARTS

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CORINTH THEATRE-ARTS
2010 - 2011 Season Events

July 30-31, 2010
SchoolHouse Rock Live! Jr.

October 8-9, 2010
You Have the Right to Remain Dead

December 10-11, 2010
A Christmas Story

February 5, 2011
Jack and the Beanstalk

February 18-19, 2011
Porridgegate

April 8-9, 2011
One Flew Over the Cuckoo's Nest

June 3-4, 2011
Little Women: The Musical

CORINTH THEATRE-ARTS, INC.
P.O. Box 127/ 303 Fulton Drive
Corinth, MS 38835-0127
662-287-2995 • Fax 662-287-6272
www.corinththeatrearts.com

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CORINTH THEATRE-ARTS

2010 - 2011
Season



July 30-31, 2010
at 7:30pm;
August 1, 2010
at 2:00pm

Sponsors: Clay S. Nails, Attorney at Law;
Corinth-Alcorn County Bank Association

From the series created by George Newall and Tom Yohe Based on an idea by David McCall
Book by Scott Ferguson, George Keating and Kyle Hall
Music and Lyrics by Lynn Ahrens, Bob Dorough, Dave Frishberg, Kathy Mandry, George Newall and Tom Yohe

Tom, a school teacher nervous about his first day of teaching, tries to relax by watching TV. Suddenly, the Schoolhouse Rock bunch appear in his rec room and proceed to show him how to win his students over with imagination and music, through beloved Schoolhouse Rock songs that cover a variety of subjects: math, science, history and grammar. Like the classic television series, Schoolhouse Rock Live! Junior is a hip, entertaining and educational treat that shows young people that learning can be as fun as you choose to make it.

Auditions June 1-2, 2010 at 4pm



You Have the Right to Remain Dead

October 8-9, 2010 at 7:30pm;
October 10, 2010 at 2:00pm

Sponsor: The Urology Clinic/Dr. & Mrs. William Senf

By Pat Cook

A Halloween Treat! You've just settled down in a theatre to solve an audience-participation murder mystery. The narrator comes out and gives you a few "ins and outs" on what to look for in the play. The show starts and you meet Fat Daddy, a rich but vindictive southern gentleman with an equally conniving and scheming family. So you know who's going to die, right? But who will the murderer be? Will it be Sweet Mama, Daddy's pandering wife; Hyacinth, the daughter who's always cleaning the family firearms; Earl the worm, or his overly amorous wife, Savannah; or Clete, the sullen handyman who, for some reason, is in the will? Then Fat Daddy is discovered, dead as a hammer. Except the corpse isn't Daddy's—it's the narrator's! The director comes on stage and the police arrive. Now you have to figure out which of the actors murdered the narrator. And not only are you questioning the cast, but they are questioning you! Yes, you are a suspect as well! This frantic mystery-comedy will have audiences guessing until the last clue is dropped and the last ham overacts.

Auditions August 23-24, 2010 at 6pm

A Christmas Story

December 10-11, 2010 at 7:30pm;
December 12, 2010 at 2:00pm

Sponsors: Cooley & Labas Financial Advisors; Corinth Area Tourism

A Play in Two Acts by Philip Grecian
Written by Jean Shepherd, Leigh Brown and Bob Clark



It's Christmastime in the 1940s, and Ralphie Parker yearns for a Red Ryder Carbine Action Range Model Air Rifle. His mother and teacher tell him "You'll shoot your eye out." His friend Flick gets "triple-dog-dared" into sticking his tongue to an icy flagpole, and his father receives a treasured lamp shaped like a woman's leg. Ralphie goes to ask a department store Santa for a BB gun, only to get the "You'll shoot your eye out" phrase once more. Christmas morning comes and Ralphie gets the coveted BB gun, only to almost shoot his eye out! Meanwhile, their neighbor's dogs get into the Christmas turkey, but all ends well as the family dines at a local Chinese restaurant.

Auditions October 11-12, 2010 at 6pm



JACK AND THE BEANSTALK

February 5, 2011 at 7:30pm

Sponsors: Bill and Barbara Rogers/Northside Mini Storage;
LINK; NOYES FAMILY CARE CENTER

By Kathryn Schultz Miller

The Classic Tale Jack and the Beanstalk continues on Fulton Drive, bringing audiences adventure, magic and a young hero overcoming giant obstacles.

The audience participates in this adventure as the "Beanstalk Players" present the classic story with some surprising twists. The giant is replaced with a grumpy and very hungry Ogre, and the whole story is brought together with the help of a delightful Magic Keeper. Will Jack save the day, or will he become a meal for the Ogre and his wife? Come and find out...

Auditions January 3-4, 2011 at 4pm



February 18-19, 2011
at 7:30pm; February 20,
2011 at 2:00pm

Sponsors: Physicians Urgent Care/Dr. & Mrs. Pat Tucker;
Austin's Shoes/Mr. & Mrs. Steve McElwain

By Charlie Lovett

A hilarious send-up of not one, but two fairy tales, Porridgegate will have your audiences aching with laughter...though possibly not wanting to eat porridge ever again! Ursula Bear buys her porridge by the 50-pound precooked bag. But her husband Builda and her son Teddy think the porridge smells like swamp mud and tastes like secondhand fish eyes! So only Ursula is upset when a bowl of porridge goes missing and scandal breaks out in the forest. But things are not exactly what they seem. Goldie Locks has been arrested, but is she guilty...or was she framed?! And who was the culprit who blew down the home of Oscar Meyer? And what about the school girls competing to be Goldie's best friend? One thing's for sure: Police Chief Sherlock McGarrett is too busy eating doughnuts to sort out the mysteries of the forest. It will take the investigative reporting of Woodsman and Bernadette to unravel the biggest scandal in the history of Wychwood-under-Ooze—Porridgegate!

Auditions January 3-4, 2011 at 4pm

One Flew Over the Cuckoo's Nest

April 8-9, 2011 at 7:30pm;
April 10, 2011 at 2:00pm



Sponsors: Kimberly-Clark Corporation

By Dale Wasserman
Adapted from the Novel by Ken Kesey

Randle McMurphy is a charming rogue who contrives to serve a short sentence in an airy mental institution rather in a prison. This, he learns, was a mistake. He clashes with icy head nurse Ratched, a fierce woman. Quickly, he takes over the yard and accomplishes what the medical profession has been unable to do for twelve years: he makes a presumed deaf and dumb Indian talk. He leads others out of introversion, stages a revolt so that they can see the World Series on television, and arranges a rollicking midnight party with liquor and chippies. McMurphy continues to instigate group insurrections large and small. Nurse Ratched, however, has the machinery of power on her side to ensure that McMurphy will not defeat her. Still, McMurphy's message to live free or die is ultimately not lost on one inmate, revealing that escape is still possible even from the most oppressive conditions.

Auditions February 21-22, 2011 at 6pm

LITTLE WOMEN

June 3-4, 2011
at 7:30pm;
June 5, 2011
at 2:00pm



Sponsors: Cornerstone Health &
Rehab of Corinth

Book by Allan Knee
Lyrics by Mindi Dickstein; Music by
Jason Howland

Based on Louisa May Alcott's classic 1869 semi-autobiographical novel, the story focuses on the four March sisters—feisty, tomboyish, aspiring author, Jo; romantic Meg; pretentious Amy; and kind-hearted Beth, and their beloved Marmee, at home in Concord, Massachusetts, while the family patriarch is away serving as a Union Army chaplain during the Civil War. Intercut with the vignettes in which their lives unfold are several recreations of the melodramatic short stories Jo writes in her attic studio.

Auditions April 11-12, 2011 at 6pm